

♩ = 149

H1 a

b

c

150

1) The *büyük* of the title contrasts this piece with the one following. The precise sense of *tabakât* (lit. 'layers, ranks') in this context is not clear. There is a marginal note (*serhânesi mülâzime olur*) confirming the ritornello function of H1.

2) 'Ali Ufki 118r/228. 1 = ♩ . The title given is *tabakât-i benefşezâr* (suggesting a possible relationship with 169 - but there appears to be no thematic link, only a common mode, for 'Ali Ufki also assigns 287 to *rast*).

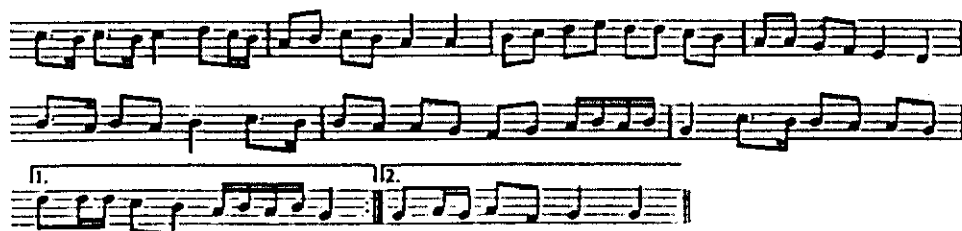
H1 a 1: 1-2 G GG, 2: 1-2 g gg, 3: 8 a, 4 *seconda volta*: 7-8 g.

H1 b 1: 1 b, 2: 7-8 d, 3: 3-4 db, 4: 3-4 A B(d). H1 b is written as 4 cycles to be repeated.

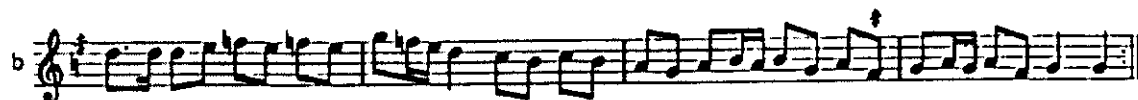
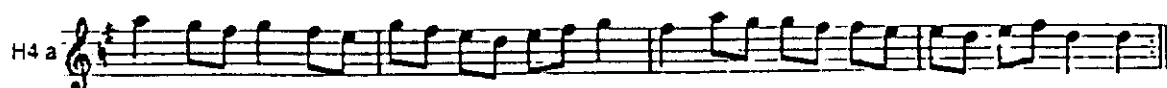
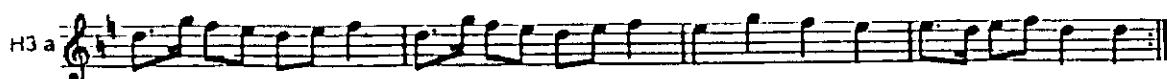
H1 c: -1-2. 3: -1-2, 5: 3-4 D, 6: 2 F#, 7: 8+G ♩ .



2) Equivalent to H1 d (and identified as the *müldzime*) is:



H2 b 2: 1-2 B(d)c d, 4: 1-4 G A G F♯.




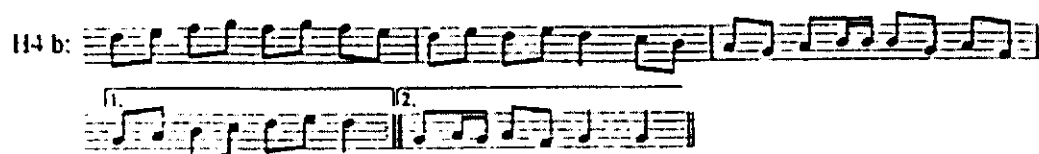
2) H3: the modulation is not indicated.

H3 a 1: 1-2 G g, 2: 1 e, 4: 1-2 e(f♯) ga, 3-4 f♯ e.

H3 b 4: 1-4 G A G F(f).

H4 is not so identified.

H4 a 2: 1 f(f), 2: 8 f(f), 3: 



3) Sanal 216-8. 1 = ♩. Suggested tempo ♩ = 240.

/d is rendered by b♯.

H1 c 4: 6 GFf, 8 Ff.

H1 d 5-7, 13-15: B♭ is rendered by B♯.